

Emily K. Harrison

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Education

Ph.D., Theatre and Performance Studies: University of Colorado, Boulder, Colorado
College of Arts and Sciences, Department of Theatre and Dance; May 11, 2012
Dissertation: *Bang, Bang, Mr. President: Re-visioning Presidential Assassination on the American Stage*
Committee: Dr. Beth Osnes, Chair; Dr. Merrill Lessley; Dr. Bud Coleman; Michelle Ellsworth; Christina Battle

M.F.A., Performance: Savannah College of Art & Design, Savannah, Georgia
School of Media and Performing Arts; May 20, 2004
Combined Merit Fellow, 2002-2004

B.A., Theatre Studies, Emerson College, Boston, Massachusetts
Department of Theatre, Degree in Theatre Studies with an emphasis in Acting and Writing; minor in Print Journalism; December 30, 2000

Professional Affiliations

Stage Directors and Choreographers Society (SDC), Associate Member
Dramatists Guild of America (DG), Member
Network of Ensemble Theaters (NET), Ensemble Member, square product theatre
Boulder County Arts Alliance (BCAA), Member
Colorado Theatre Guild (CTG), Member

Teaching

Visiting Assistant Professor of Theatre, Department of Theatre and Dance, University of the South, Seawee, Tennessee, 2021-22 Academic Year

- THTR112 Elements of Performance, Fall 2021
- THTR221 Theatre History, Fall 2021
- THTR351 Fundamentals of Directing, Fall 2021
- THTR352 Advanced Directing, Spring 2022
- THTR431 Projects in Performance, Spring 2022
- THTR450 Special Topics: Devising, Spring 2022

Visiting Assistant Professor of Theatre, Department of Theatre and Dance, Whitman College, Walla Walla, Washington, 2019-20 Academic Year and Fall 2018

- THTR125 Beginning Acting, Spring 2020
- THTR235 Medieval and Renaissance England and Early Modern Europe, Fall 2018
- THTR330 Playwriting and Writing for Performance, Fall 2019

- THTR332 Rehearsal and Performance, Fall 2018
- THTR372 Modern European Theatre, Fall 2019
- THTR373 Theatre of the United States, Spring 2020
- 5-part workshop series: Professional Life: a Career in the Arts (non-credit), Fall 2018

Visiting Lecturer, Theatre Programme, Department of Arts and Humanities, Brunel University London, London, UK, 2017-18 Academic Year

- DR1601 Acting 1: Essential Skills, Fall 2017
- DR1602 Playwriting 1, Fall 2017
- DR1604 Ensemble Production, Spring 2018 (intensive term)
- DR1610 Directing 1, Winter 2018
- DR1614 How to Read a Play, Winter 2018
- DR2601 Acting 2: Beyond Naturalism, Fall 2017

Lecturer, Department of Theatre & Dance, University of Colorado Boulder, 2012-2020

- THTR1003 Introduction to Acting, Fall 2020 (2 sections), Fall 2015, Spring 2014, Fall 2014, Fall 2013 (2 sections); (mandatory course which prepares prospective BFA students to audition for the program; formerly THTR2003)
- THTR1009 Introduction to Theatre, Fall 2012, Spring 2014, Spring 2015 (large lecture course: 100+ students)
- THTR2021 Global Theatre 2: Forms of Modern Theatre and Drama, Spring 2019
- THTR3033 Acting Practicum, Fall 2016
- THTR3053 Acting 2 for Majors, Spring 2017, Spring 2019
- THTR4021 Development of Theatre 4: American Theatre and Drama, Spring 2013, Fall 2014
- THTR4041 Playwriting, Spring 2016
- THTR5051 Graduate Special Topics: Playwriting, Spring 2016

Lecturer, Libby Residential Academic Program, University of Colorado Boulder, 2015-2017, 2019

- THTR1003 Introduction to Acting, Spring 2019, Spring 2017, Fall 2016, Spring 2016, Fall 2015
- THTR1009 Introduction to Theatre, Spring 2015

Lecturer, School of Continuing Education, University of Colorado Boulder, 2014-15

- THTR1009 Introduction to Theatre, Fall 2015, Spring 2015, Fall 2014

Graduate Part Time Instructor, Department of Theatre and Dance, University of Colorado Boulder, 2007-2012

- THTR1003 Acting for Non-Majors, Spring 2008
- THTR1009 Introduction to Theatre, Fall 2009 & '10
- THTR2003 Acting 1 for Majors, Fall 2007, Fall 2008, Spring 2009, Spring 2010 (mandatory course which prepares prospective BFA students to audition for the BFA)
- THTR3053 Acting 2 for Majors, Spring 2011
- THTR4021 Development of Theatre 4: American Theatre and Drama, Spring 2012
- THTR4051 Playwriting, Fall 2011

Adjunct Associate Faculty, Naropa University, Boulder, Colorado, 2009-2014

- School of the Arts:
 - PAR340: Performance Studies: Contemporary Performance, Fall 2012
 - PAR400: Building a Career in the Arts for the 21st Century, Fall 2012 & '14
 - MUS490 Special Topics: Performance Intersection - Sound/Theatre/Text, Fall 2009; co-taught with Janet Feder and Dr. Sara Veglahn
- Jack Kerouac School of Disembodied Poetics (Core Curriculum):

- COR115 Writing Seminar II: Art of the Scholar: Coming of Age in America, Spring 2013
- COR115 Writing Seminar II: Art of the Scholar: The American Dream for the "Other," Fall 2011
- COR115 Writing Seminar II: Art of the Scholar: History of the Avant-Garde, Spring 2011

Guest Artist, College of Visual and Performing Arts, University of Northern Colorado

- School of Art and Design: THEA275: Stage Movement 1, Fall 2015

Guest Lecturer, College of Visual and Performing Arts, University of Northern Colorado

- School of Art and Design: PVA210 Introduction to Arts Entrepreneurship, Spring 2015
- School of Theatre and Dance: THEA241 Seminar in Theatre Arts Management

Guest Lecturer, Department of Theatre and Dance, University of Colorado

- THTR3053 Acting 2, Spring 2016
- THTR3149 Professional Orientation: Exploring Professional Potentials for Theatre Majors, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2019 (via Skype)
- THTR4051/5051 Women & Theatre, Spring 2008
- THTR4085 Theatre Management, Spring 2015, Spring 2014, Spring 2013
- THTR4193 Studio Five: Creating an Ensemble, Fall 2010
- THTR6041 Modern European Drama, Spring 2008

Guest Faculty, Music Department, Naropa University, Boulder, Colorado

- Production and Marketing Workshop, Fall 2010 and Fall 2012

Guest Faculty, BFA Performance, Naropa University, Boulder, Colorado

- Production and Marketing Workshop, Fall 2009
- Scene and Script Analysis Workshop, Fall 2007
- The Business of Performance Workshop, co-taught with Gleason Bauer, Fall 2006
- Meisner Technique Workshop, Fall 2005
- Script Analysis Workshop, Fall 2005
- Marketing and Promotion Workshop, Fall 2005

Faculty, D.L. Parson's Theatre, Northglenn, Colorado; Fall 2006

- Beginning Acting, ages 9-12
- Beginning Acting, ages 13-19
- Improvisation and Comedy, ages 8-16

Guest Faculty, Perry-Mansfield Performing Arts Camp, Steamboat Springs, Colorado

- Theatre games for Junior/Intermediate level, Summer 2004

Teaching Assistant, School of Media and Performing Arts, Savannah College of Art & Design, Savannah, Georgia

- MPRA 210, Voice and Movement I, Fall 2003

Conferences

STATERA for Women in Theatre Conference, October 2016: Denver, Colorado (attended)

Association for Theatre in Higher Education (ATHE) Conference, 2011: Chicago, Illinois

- Memory, Gender & Race in the American Family: A "Taught" Panel
 - "The Collective Memory of Presidential Assassinations Re-visited and Played Out in the American Family"

Association for Theatre in Higher Education (ATHE) Conference, 2008: Denver, Colorado

- microFringe selection: *Tornado Season*, writer/performer

Mid America Theatre Conference, (MATC), 2008: Kansas City, Missouri

- Playwriting Symposium, Writer: *Tornado Season*
- Playwriting Symposium, Actor:
 - *Firefly* by Amanda Healy, Havertown, PA
 - *Past Missing* by Shirley Huston-Findley, Wooster, OH
 - *Escape in a White Toyota* by Robin Rice Lichtig, New York, NY

Publications

Harrison, Emily K. [Book Review: Selah Saterstrom's Slab](#). *Bombay Gin*. Vol 41. 2016

Harrison, Emily K. [Book Review: Laird Hunt's Kind One](#). *Something on Paper*. Vol. 1. Fall 2013.

Harrison, Emily K. [Bang, Bang, Mr. President: Re-Visioning Presidential Assassination on the American Stage](#). Pro-Quest Dissertations and Theses. Spring 2012.

Harrison, Emily K. [Heat Stroke](#). Video/Hybrid text. *Trickhouse*. Vol. 11. Winter 2011.

Harrison, Emily K. "untitled." *Lethologica*. Michael D. Edwards, Annie Maier, Bradley Sands, eds. Boulder: Naropa Press, 2010. 132.

Harrison, Emily K. "Excerpts from *Tornado Season*." *Nomadic Underground Tuber Systems*. Annie Maclean, Brwyn Harris, Jennifer Koshkina, eds. Boulder: Naropa Press, 2007. 197-98.

Harrison, Emily K. *Skeet Shootin' Prodigy: the creation and production of a one-woman show*. Thesis. Savannah College of Art & Design, 2004. Savannah: SCAD, 2004.

Certifications

Digital Marketing Certification, Boulder Digital Arts, 2019

Expertise includes:

- Social media marketing and advertising techniques
- Search Engine Optimization
- Techniques for generating content (blogging, video, etc.)
- Mobile device outreach
- Online audience building

University and Department Service

Faculty Advisor: One Act Play Festival, 2018-19 and 2019-20: Whitman College

Coordinator, Big Dance Theater's *Cage Shuffle*, Fall 2018: Whitman College

Producer, Instant Play Festival, Fall 2018: Whitman College

Guest Artist Faculty Host, Fall 2018: Whitman College

- Kelsie Huff (comedian/storyteller) virtual residency, April 2020
- Jess Buttery (lighting designer) residency, November/December 2019
- Paul Lazar/Big Dance Theatre residency, November 2018
- Mia Chung (playwright) residency, September 2018
- Scot Auguston (playwright) residency, September 2018

Senior Thesis Committee Service: Whitman College

- Committee Chair, Miranda LaFond (dramaturgy), BA Theatre, Fall 2019
- Committee Member, Xinli Xiang (theatre history), BA Theater, Spring 2020

- Committee Member, Ashlyn Quintus (acting), BA Theater, Spring 2020
- Committee Member, Ruby Daniel (acting), BA Theater, Spring 2020
- Committee Member, Rose Heising (acting), BA Theater, Spring 2020
- Committee Member, Evan Marks (sound design), BA Theater, Spring 2020
- Committee Member, Dani Schlenker (acting), BA Theater, Fall 2018

Advisor, Third Year Final Project (playwriting), Jessie Williams, 2017-18; Brunel University London Showcase Coach, BFA New York Acting Showcase, 2015-17; University of Colorado Boulder Showcase Coach, BFA Los Angeles Acting Showcase, 2017; University of Colorado Boulder Chair, Honors Thesis Committee, Gina Lovell, BA Theater, 2014; University of Colorado Boulder

Acting

Classical

<i>The Winter's Tale</i>	Dorcas	Texas Shakespeare Festival	Eve Adamson
<i>The Winter's Tale</i>	Dorcas	Shakespeare Festival of Dallas	Eve Adamson
<i>Antigone</i>	Antigone	Emerson College	Sarah Hickler
<i>Medea</i>	Chorus Leader	Kilgore College	Kathy Barber

Non Classical

<i>Dance Nation (2022)</i>	Ashlee	square product theatre, Boulder	Gleason Bauer
<i>Wish You Were Her/e</i>	Trish	The Wit, Denver	Bernadette Sefic
<i>House of Gold</i>	JonBenét	square product theatre	Gleason Bauer
<i>She Rode Horses Like the Stock Exchange</i>	Amy	square product theatre	Niki Tulk
<i>This Aunt is Not a Cockroach</i>	Aunt	square product theatre	Collaborative
<i>How I Learned to Drive</i>	Li'l Bit	square product theatre	Liza Williams
<i>Ham McBeth</i>	Ham Jones	square product theatre	Rand Harmon
<i>SLAB</i>	Tiger	square product theatre	Gleason Bauer
<i>Peggy Jo & the Desolate Nothing</i>	Peggy Jo	Buntport/ square product, Denver	Ensemble
<i>5 Lesbians Eating a Quiche (remount)</i>	Dale	square product theatre	Joe Gill
<i>Gidion's Knot</i>	Heather	square product theatre	Wendy Franz
<i>Wheel of Misfortune</i>	Vanna White	offCenter @ The Denver Center	Emily Tarquin
<i>Some Kind of Fun</i>	Emily	Screw Tooth Productions, Denver	Adam Stone
<i>The Ding Dongs</i>	Natalie	square product theatre	Rand Harmon
<i>5 Lesbians Eating a Quiche</i>	Dale	square product theatre	Rebecca Easton
<i>Date</i>	JET123	offCenter @ The Denver Center	Ashlee Temple
<i>One Woman Show</i>	Kelly	square product theatre	Luke List
<i>Why We Have a Body</i>	Mary	square product theatre	Rebecca Easton
<i>Good Girls Don't, But I Do</i>	Emily	square product theatre	Joan Bruemmer
<i>Music In Our Veins</i>	Maria	Curious Theatre Company, Denver	Ed Cord
<i>Narcissus and Echo</i>	Echo	Curious Theatre Company	Christy Montour Larson

<i>Tornado Season</i>	Emily (solo)	square product theatre	Charlotte Brecht Munn
<i>Handler</i>	Sarah	DragonFly Arts, Boulder	Jeremy Williams
<i>god(s)</i>	Girl	The Octopus League, Boulder	Tonya Malik
<i>The House of Yes</i>	Jackie	square product theatre	Charlotte Brecht Munn
<i>Curious New Voices</i>	Various	Curious Theatre Company	Dee Covington
<i>365Days/365Plays</i>	Various	square product theatre	Nina Rolle
<i>The Deer and the Antelope Play</i>	Mindy	Theatre13, Boulder	Michael French
<i>Hush</i>	Narrator	Performing Arts Center, Boulder	Charlotte Brecht Munn
<i>Skeet Shootin' Prodigy</i>	Emily (solo)	square product theatre	Charlotte Brecht Munn
<i>Blithe Spirit</i>	Elvira	The Dairy Center for the Arts	Richard Bell
<i>The Dream Eaters</i>	Emily	Neofuturarium, Chicago	Katy Jones
<i>Real Aural Talent</i>	Greta	Corn Productions, Chicago	Thom Sigsby
<i>Restless Farewell</i>	Joan	Savannah College of Art & Design	Sarah Gleissner
<i>Skeet Shootin' Prodigy</i>	Emily (solo)	Savannah College of Art & Design	Charlotte Brecht Munn
<i>Upload</i>	Claudia 2	Savannah College of Art & Design	Troy Heard
<i>The Night of the Iguana</i>	Ms. Fellowes	Savannah College of Art & Design	Bruce Roach
<i>Balm in Gilead</i>	Terry	Savannah College of Art & Design	Bruce Roach
<i>The Vagina Monologues</i>	Woman	Savannah College of Art & Design	Brandy Huff
<i>The Mamet Women</i>	Polly	Savannah College of Art & Design	Bruce Roach
<i>The Snow Queen</i>	Madge/Frazine	Texas Shakespeare Festival	Sean Byrd
<i>Does This Woman Have a Name?</i>	Mel	Emerson College	Joanna Bolalek
<i>Picnic</i>	Rosemary	Kilgore College	Kathy Barber
<i>The Nerd</i>	Clelia	Kilgore College	Raymond Caldwell
<i>All My Sons</i>	Lydia	Kilgore College	Jason Richards
<i>The Water Engine</i>	Mrs. Varec	Kilgore College	Jason Richards

Musical

<i>Songs of Meat & Cake</i>	Twatty	square product theatre	Collaborative
<i>The Pirates of Penzance</i>	Isabel	Savannah College of Art & Design	Bruce Roach
<i>Once Upon a Mattress</i>	Lady Emily	Texas Shakespeare Festival	Stephen Terrell
<i>Fiddler on the Roof</i>	Ensemble	Texas Shakespeare Festival	Stephen Terrell
<i>Revoco</i>	Dead Man	Texas Shakespeare Festival	Joseph Graves

Professional Staged Readings

<i>Dance Nation</i>	Ashlee	square product theatre	Gleason Bauer
<i>SLAB</i>	Tiger	The New Colony, Chicago	Gleason Bauer
<i>Lottie in the Late Afternoon</i>	Anne	LOCAL Theater Company, Boulder	Megan Matthews
<i>Byhalia, Mississippi</i>	Laurel	square product theatre	Lindsay Weitkamp
<i>Curious New Voices</i>	Various	Curious Theatre Company	Various (2007-2020)

Scene Study

<i>Fuddy Meers</i>	Claire	Savannah College of Art & Design	Janson Lalich
<i>The Glass Menagerie</i>	Amanda	Savannah College of Art & Design	Janson Lalich
<i>The Glass Menagerie</i>	Amanda	Savannah College of Art & Design	Avi Furhman
<i>Othello</i>	Desdemona	Savannah College of Art & Design	Bruce Roach
<i>Barefoot in the Park</i>	Corie	Savannah College of Art & Design	Reagan Howard
<i>I Can't Afford a Carriage</i>	Julie	Savannah College of Art & Design	Julie Peters
<i>Manifesto</i>	Woman	Savannah College of Art & Design	Tami Hofferber
<i>Floating Rhoda and the Glue Man</i>	Rhoda	Savannah College of Art & Design	Julie Peters
<i>As You Like It</i>	Celia	Savannah College of Art & Design	Bruce Roach
<i>Love For Love</i>	Mrs. Foresight	Savannah College of Art & Design	Bruce Roach
<i>Orpheus Descending</i>	Carol	Savannah College of Art & Design	Bruce Roach
<i>The Children's Hour</i>	Martha	Montclair State University	Dana Joiner

Commercial, Industrial

<i>Glad (w)RAP</i>	Principal	Roshambo Films	Jim Elkin
<i>State of Colorado:</i>			
<i>LEAN training</i>	Principal	Film Pharm	Deren Abram
<i>Colorado Lottery</i>	Principal	The Media Mob/Cactus	The Gentlemen
<i>Cabela's Holiday</i>	Extra	Stableford Studio	Tyler Stableford

Film

<i>Dead Flesh</i>	Featured	412 Productions, Austin	Scott Miles
<i>The End</i>	Lead	Emerson College	Jessica Donnheimer
<i>Nightmare</i>	Lead	Emerson College	Jessica Donnheimer
<i>Skinny Girl Waiting on a Bench</i>	Lead	Emerson College	Jessica Donnheimer
<i>Room 704</i>	Lead	Emerson College	Jessica Donnheimer

Directing

<i>Title TBD</i>	2022: The University of The South, Sewanee, TN
<i>The Rape of the Sabine Women, by Grace B. Matthias (canceled)</i>	2021: Metropolitan State University, Denver, CO
<i>Concord Floral (canceled due to COVID19)</i>	2020: Whitman College, Walla Walla, WA
<i>Ripe Frenzy</i>	2019: Whitman College
<i>Everything was <u>Stolen</u>.</i>	2019: square product theatre, Denver
<i>Celebration, Florida</i>	2019: square product theatre, Denver/Boulder
<i>Everything was <u>Stolen</u>.</i>	2018: Brunel University London, UK
<i>44 Plays for 44 Presidents</i>	2016: University of Colorado/sq product
<i>This Aunt is not a Cockroach*</i>	2016: square product theatre/ Hoarded Stuff
<i>Beam Me Up, Scotty*</i>	2014: Failure Festival, Boulder
<i>Peggy Jo and the Desolate Nothing*</i>	2014: Buntport Theater/square product theatre
<i>44 Plays for 44 Presidents</i>	2012: square product theatre, Boulder
<i>HOWL (adapted from the poem by Allen Ginsberg)</i>	2011: square product theatre, Austin/Boulder
<i>Songs of Meat and Cake*</i>	2010: square product theatre/Zen Cabaret

<i>The Real Queen of Hearts Ain't Even Pretty</i>	2010: University of Colorado, Boulder
<i>To Kill a Mockingbird</i> (Assistant Director)	2009: Colorado Shakespeare Festival
<i>Crave</i> (Assistant Director)	2007: Holderness Theatre Company, NY
<i>Good Country People</i>	2007: square product theatre
<i>I Can't Afford a Carriage</i>	2004: Savannah College of Art & Design
<i>The Glass Menagerie</i> (scene)	2004: Savannah College of Art & Design
<i>Match</i>	2003: Savannah College of Art & Design
<i>Self Portrait - Reagan Howard</i>	2003: Savannah College of Art & Design
<i>Life After God; Chapter One, Little Creatures</i>	2003: Savannah College of Art & Design
<i>Oedipus the King</i> (Assistant Director)	2001: Jean Cocteau Repertory Theatre, NY
<i>I Can't Afford a Carriage</i>	2000: Second Hand Smoke, Boston

*indicates work that was jointly directed with one or more collaborators

Original Works

Performance Pieces (10 minutes or less)

Tornado Season, produced at Chicago's Neofuturarium by the Box Theatre Group, as part of their collection of solo pieces, *The Dream Eaters*, August 2005

Skeet Shootin' Prodigy, performance piece, produced in Savannah, Georgia, April 2003

Shit Luck, video, music and spoken word, produced in Savannah, Georgia, November 2002

Bury My Heart at Wounded Knee, produced in Boston, Massachusetts, December 2000

Rinse and Repeat

The Alarming Short Series:

I.N.C.E.S.T., produced in Boston, April 2000

Match, produced in Savannah, May 2003

I Can't Afford a Carriage, produced in Boston, December 2000; Savannah, May 2003; Savannah, March 2004

Evening Length Works

Everything was Stolen, a wabi sabi, pop-culture inspired disruption for 10-15 actors

- produced in the Artaud Theatre at Brunel University London, May 2018
- produced by square product theatre, March-April 2019 at Buntport Theater in Denver

Tornado Season, one-person show incorporating monologue, video, and live sound/music; expanded version of previously produced short piece.

- Produced by square product theatre, in association with the ATLAS, Center for Arts, Media and Performance, Boulder, CO, March 2009
- Official selection: 2008 Association for Theatre in Higher Education Conference microFringe
- Official selection: 2008 Mid America Theatre Conference Playwriting Symposium

Skeet Shootin' Prodigy, one-person show incorporating monologue, video, and live music.

- Produced by square product theatre, Boulder, CO, August, 2006
- Co-Produced by the Savannah College of Art & Design, April/May 2004

One Act Plays/Performance

Good Country People, adapted from the short story by Flannery O'Connor.

- Produced by square product theatre, Boulder, CO, May 2007

- Produced by the Savannah College of Art & Design, April 2004
- Produced by Stanley Richardson for WERS Radio, Boston, Spring 2001

Ensemble or Collaboratively Created/Devised Performance

Wish You Were Her/e, an immersive, site specific show produced by The Wit at the Ramble Hotel, Denver, July 2019

This Aunt is Not a Cockroach, co-produced by square product theatre and Hoarded Stuff Performance at the Wesley Chapel, Boulder, April 28-May 7, 2016 and at Buntport Theater, Denver, October 6-8, 2016

Beam Me Up, Scotty, co-created with Joanna Rotkin of Joanna & the Agitators; produced as part of Hoarded Stuff Performance's *Failure Festival*, November 7-9, 2014 at madelife, Boulder, CO

Ham McBeth, adapted from Shakespeare's *Macbeth* (sort of); produced by square product theatre, at the Dairy Arts Center, Boulder, CO, March 5-21, 2015,

BALLS, a Holiday Spectacular; an annual fundraiser at Lannie's Clocktower Cabaret, Denver, CO. 2014 and 2015

SLAB, adapted from the novel by Selah Saterstrom; produced by square product theatre at the ATLAS Black Box theater, Boulder, CO, July 31-August 16, 2014; Gleason Bauer, director

Peggy Jo & the Desolate Nothing, collaboratively developed and produced by Buntport Theater Company and square product theatre at Buntport Theater, Denver, CO, May 30-June 21, 2014.

Some Kind of Fun, co-created by Adam Stone and Laura Ann Samuelson in creation with the ensemble; produced by Screw Tooth Productions at Buntport Theater, Denver, CO, August 30-September 14, 2013; Adam Stone, dir.

Songs of Meat & Cake, co-created with Bobby Dartt and Nina Rolle; produced by square product theatre and Zen Cabaret at the BINDERY I space (Denver) and the Wesley Chapel (Boulder), October-November 2010

One Woman Show, co-created with Mary-Laurence Bevington, Bobby Dartt, Jessica J. Johnson, Luke List and Lori Lee Wallace; produced by square product theatre at the Wesley Chapel, Boulder, CO, April 2010.

Good Girls Don't, But I Do, conceived and directed by Joan Bruemmer, co-produced by square product theatre and WreckingBall Theater Lab at the Packing House Center for the Arts (Denver), January-February 2010 and the Boulder International Fringe Festival, August 2009

god(s), conceived by Mark Hatfield and Bobby Dartt, directed by Tonya Malik, produced by the Octopus League at the Boulder International Fringe Festival, August 2008

Dramaturgy

Everything was Stolen., Brunel University London, London, UK, 2017-18; creator/director

House of Gold, square product theatre, Boulder, CO, 2016-17; Gleason Bauer, director

SLAB, square product theatre, Boulder, CO, 2011-14; Gleason Bauer, director

Peggy Jo & the Desolate Nothing, Buntport Theater Company & square product theatre, Denver, CO, 2013-14

To Kill a Mockingbird, Colorado Shakespeare Festival, Boulder, CO, 2009 Season; Jane Page, director

Design for Theatre

Co-Projection Design, *Ripe Frenzy*, Harper Joy Theatre at Whitman College, December 2019

Projection, Sound, Co-Scenic, & Co-Costume Design, *Everything was Stolen*, square product theatre, March-April 2019

Projection, Sound, Lighting, & Costume Design, *Everything was Stolen*, Brunel University London, May 2018

Co-Sound Design, *House of Gold*, square product theatre, July-August 2017

Co-costume and Scenic Design, *She Rode Horses Like the Stock Exchange*, square product theatre, April-May 2017

Co-sound and Projection Design, *44 Plays for 44 Presidents*, square product theatre & University of Colorado Department of Theatre & Dance, September-October 2016

Co-costume & Sound Design, Projection Design, *This Aunt is Not a Cockroach*, square product theatre & Hoarded Stuff Performance, April-May 2016

Co-costume Design & Sound Design, *How I Learned to Drive*, square product theatre, Oct-Nov 2015

Sound Design, *Ranch Dressing & Other Coping Mechanisms*, square product theatre, August 2015 (Boulder and Denver)/October 2018 (New York, NY)

Costume, Scenic & Sound Design (collaborative), *Ham McBeth*, square product theatre, March 2015

Co-costume Design, *SLAB*, square product theatre, July-August 2014

Costume Design, *Gidion's Knot*, square product theatre, January 2014

Costume Design, *The Ding Dongs (or What is the Penalty in Portugal?)*, square product theatre, April-May 2013

Costume Design, Projection Design, Co-Scenic, Props, and Sound Design, *44 Plays for 44 Presidents*, square product theatre, October-November 2012

Co-Costume Design, *5 Lesbians Eating a Quiche*, square product theatre, March-April 2012 & March 2014

Co-Video, Scenic and Costume Design, *HOWL*, square product theatre, April-May 2011

Co-Costume and Scenic Design, *Songs of Meat & Cake*, square product theatre and Zen Cabaret, October-November 2010

Sound Design, *BRUISER*, square product theatre, August 2010, April-May 2011 & September 2013

Projection, Sound and Costume Design, *One Woman Show*, square product theatre, April 2010: Luke List, Director

Sound Design, *The Real Queen of Hearts Ain't Even Pretty*, University of Colorado's Department of Theatre and Dance Major Season, Loft Theater, February 2010

Co-Costume Design, Co-Video Design, *Why We Have a Body*, square product theatre, October 2009: Rebecca Easton, Director

Co-Costume Design, *Good Girls Don't, But I Do*, square product theatre, August 2009 and January-February 2010: Joan Bruemmer, Director

Projection Design, Properties and Scenic Design, Costume Design, *Tornado Season*, square product theatre, March 2009: Charlotte Brecht Munn, Director

Properties and Scenic Design, *HUFFS*, square product theatre, August 2008 & August 2011: Jason Madeja, Director

Properties, Set, Co-Costume, Co-Sound Design, *Good Country People*, square product theatre, May 2007

Costume, Sound, Projection, and Properties Design, *Skeet Shootin' Prodigy*, Boulder International Fringe Festival, August 2006; produced by square product theatre, Charlotte Brecht Munn, Director

Costume Design, *More Divine Madness*, Perry-Mansfield Performing Arts School and Camp, July 2004; Elizabeth London, Director

Costume Design, *The Children's Hour*, Perry-Mansfield Performing Arts School and Camp, June 2004; Joe Price, Director

Costume Design, *Picasso at the Lapin Agile*, Perry-Mansfield Performing Arts School and Camp, June 2004; David Baecker, Director

Costume, Projection, and Sound Design, *Skeet Shootin' Prodigy*, Savannah College of Art & Design, April 2004; Charlotte Brecht Munn, Director

Costume Design, *Desdemona: A Play About a Handkerchief*, Savannah College of Art & Design, April 2004; Juliet Salazar, Director

Costume and Sound Design, *Good Country People*, Savannah College of Art & Design, April 2004; Juliet Salazar, Director

Assistant Costume Design, *Romeo and Juliet*, Savannah College of Art & Design, February 2004; Barbara Williams, Director

Sound Design, *The Vagina Monologues*, Savannah College of Art & Design, February 2003 and February 2004

Sound Design, *Theodora, She Bitch of the Byzantium* and *Sleeping Beauty or Coma*, WE Productions, Savannah, GA, October 2003; Emily Tarquin and Will Rogers, Directors

Costume Design, *The Laramie Project*, Perry-Mansfield Performing Arts School and Camp, June 2003; David Baecker, Director

Technical & Administrative

Professional Consultant, US Department of Education Title III Grant Project, "Strengthening Institutions: Leveraging Educational Technology for Student Success," Naropa University, Boulder, CO; current position

Founder/Producing Artistic Director square product theatre, Boulder, CO; current position

- **Producer, Marketing and Public Relations, Marketing Materials Design, Grant Writer:**
 - *Dance Nation*, slated for production in (Boulder), 2022 – originally scheduled for 2020, but postponed due to COVID-19
 - *Everything was Stolen*, produced at Buntport Theater (Denver), 2019
 - *Celebration, Florida*, produced at Buntport Theater (Denver) and at the Dairy Arts Center (Boulder), 2019
 - *Ranch Dressing & Other Coping Mechanisms*, produced at the Dairy Arts Center (Boulder) and Buntport Theater (Denver), 2015; produced as part of the United Solo Festival at the Studio Theatre, Theatre Row (New York), 2018
 - *TesserAct*, produced in collaboration with the Non-Binary Monologues Project, produced at the Wesley Chapel (Boulder) and Denver Comic Con (Denver), 2018
 - *House of Gold*, produced in the ATLAS Black Box Theater (Boulder), 2017
 - *She Rode Horses Like the Stock Exchange*, produced at the Dairy Arts Center (Boulder), 2017

- *The Box Marked Black: Tales from a Halffrican American, Growing Up Mulatto (with Sock Puppets!)*, produced at the Boulder Creative Collective (Boulder) and Buntport Theater (Denver), 2017
- *This Aunt is Not a Cockroach*, produced at the Wesley Chapel (Boulder) and Buntport Theater (Denver), 2016
- *How I Learned to Drive*, produced at the Dairy Arts Center (Boulder) and Buntport Theater (Denver), 2015
- *Ham McBeth*, produced at the Dairy Arts Center (Boulder), 2015
- *SLAB*, produced in the ATLAS Black Box Theater (Boulder), 2014;
 - **WINNER:** 2014 True West Award for Outstanding Achievement in Theater (Direction and Scenic Design)
 - **NOMINEE:** 2015 Henry Award for Outstanding New Play
- *Gidion's Knot*, produced at the Dairy Arts Center (Boulder), 2014
- *44 Plays for 44 Presidents*, produced as part of the 2012 *44 Plays for 44 Presidents* National Festival at the Dairy Arts Center (Boulder), 2012
- *5 Lesbians Eating a Quiche*, produced at the Wesley Chapel (Boulder), 2012 and at the Divine Theater (Denver), 2014
 - **WINNER:** Best Comedy of 2012, *Theater Colorado*
 - **WINNER:** Best Supporting Actress in a Comedy 2014 (small companies), *Theater Colorado*
 - **HONORABLE MENTION:** Best Actress in a Comedy 2014 (small companies), *Theater Colorado*
- *Love Songs for Poomouse*, produced at the Wesley Chapel (Boulder), 2011
- *The Great Goddess Bazaar*, produced at the Wesley Chapel (Boulder), 2011
 - **WINNER:** 2011 Ovation Award for Best Solo Performance
- *HOWL*, produced at the Blue Theatre, (Austin) as part of FronteraFest; produced at the Wesley Chapel (Boulder), 2011
 - **NOMINEE:** 2011 Ovation Award, Best New Work
 - **NOMINEE:** 2011 Henry Award, Outstanding New Play
- *Songs of Meat & Cake*, produced at BINDERY | space (Denver) and the Wesley Chapel (Boulder), 2010
 - **NOMINEE:** 2010 Camera Eye Award for Best Costume Design
 - **NOMINEE:** 2010 Ovation Award for Best Costume Design
- *One Woman Show*, produced at the Wesley Chapel (Boulder), 2010
- *Why We Have a Body*, produced at the Dairy Arts Center (Boulder), 2009
 - **NOMINEE:** Camera Eye Award for Best Actress in a Leading Role (Comedy)
- *Good Girls Don't, But I Do*, produced at the Packing House Center for the Arts (Denver) 2010 and as part of the 2009 Boulder International Fringe Festival
 - **WINNER:** 2009 Camera Eye Award for Best Choreography
 - **WINNER:** Official Encore Selection, 2009 Boulder International Fringe Festival
- *The House of Yes*, produced in the ATLAS Black Box Theater (Boulder), 2008
 - **WINNER:** 2008 *Denver Post* Reader's Choice Award, Best Comedy
 - **WINNER:** 2008 Camera Eye Award for Best Actress in a Supporting Role (Comedy)
 - **NOMINEE:** 2008 Ovation Award for Best Comedy

- **NOMINEE:** *Denver Post* Reader's Choice Award for Best Actress in a Comedy
- **Producer, Marketing and Public Relations:**
 - *Expert Talk with Michelle Ellsworth*, produced at the Boulder Museum of Contemporary Art as part of Boulder Arts Week, 2015
 - *Peggy Jo & the Desolate Nothing*, produced at Buntport Theater (Denver), 2014
 - *HUFFS*, produced at the 2008 Boulder International Fringe Festival and the 2011 Boulder International Fringe Festival
 - **WINNER:** Official Encore Selection, 2011 Boulder International Fringe Festival
 - **WINNER:** 2008 Camera Eye Award for Best Actress in a Leading Role (Comedy)
- **Producer, Marketing and Public Relations, Marketing Materials Design:**
 - *Fringe-y Double Feature*, produced at madelife as part of Boulder Arts Week, 2014
 - *This Show Might Be Terrible*, produced as part of the 2012 Boulder International Fringe Festival
 - **WINNER:** Official Encore Selection, 2012 Boulder International Fringe Festival
 - *BRUISER*, produced as part of the 2010 Boulder International Fringe Festival and the 2013 Boulder International Fringe Festival; produced at Gorilla Tango Theatre (Chicago) 2011
 - **WINNER:** Official Encore Selection, 2010 Boulder International Fringe Festival
 - **WINNER:** Best Solo Performance of 2011, *Chicago Stage Review*
 - *re (evo) LUTION*, produced at The Barn (Boulder), 2007
 - *Good Country People* and Week 28 of *365Days/365Plays*, produced at the Performing Arts Center (Boulder), 2007
 - *Skeet Shootin' Prodigy*, produced at the 2006 Boulder International Fringe Festival
- **Producer, Marketing and Public Relations, Grant Writer:**
 - *Tempting Fate*, slated to be produced in collaboration with Antic in a Drain (San Francisco) at The Dairy Arts Center (Boulder) and Buntport Theater (Denver), 2020 (postponed due to COVID-19)
 - *The Ding Dongs, (or What is the Penalty in Portugal?)*, produced at the Dairy Arts Center (Boulder) and work l space (Denver), 2013
 - *Tornado Season*, produced in the ATLAS Black Box Theater, 2009
- **Stage Manager:**
 - *Ranch Dressing & Other Coping Mechanisms*, 2015 (Boulder/Denver) and 2018 (NY)
 - *Fringe-y Double Feature*, 2014
 - *BRUISER: Tales from a Traumatized Tomboy*, 2010 and 2013
 - *HUFFS*, 2008 and 2011
- **Board Operator:**
 - *Everything was Stolen* . (closing weekend only – sound and projection), 2019
 - *Ranch Dressing & Other Coping Mechanisms* (sound), 2015 and 2018

- *The Box Marked Black: Tales from a Half-frican-American, Growing up Mulatto (With Sock Puppets!)* (sound), 2017
- *Fringe-y Double Feature* (sound), 2014
- *This Show Might be Terrible* (sound), 2012
- *44 Plays for 44 Presidents* (projection), 2012
- *Love Songs for Poomouse* (sound), 2011
- *HOWL* (projection), 2011
- *BRUISER: Tales from a Traumatized Tomboy* (sound), 2010 and 2013
- *HUFFS* (sound), 2008 and 2010

Director, US Department of Education Title III Grant Project, "Strengthening Institutions: Leveraging Educational Technology for Student Success," Naropa University, Boulder, CO; February 2021-August 2021

Director, Boulder Arts Week, Boulder, CO: January 2014-August 2017

Interim Publications Coordinator, CU Presents, University of Colorado Boulder, Boulder, CO: August 2016-February 2017

Graduate Academic Advisor, Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO; August 2011-January 2014 and August-November 2015 (Interim)

Administrative Director, Department of Undergraduate Education, Naropa University; July 2010 to May 2011

Administrative Director, Department of Music, Naropa University; September 2007-July 2010

Administrative Director, Department of Undergraduate Performing Arts, Naropa University; January 2005-September 2007. Oversight included the Music Program and the B.F.A. Performance Program

Marketing and Public Relations, New York's Holderness Theatre Company; *Crave*, produced at the Boulder International Fringe Festival, 2007.

Production Coordinator/Community Liaison, Naropa University's BFA in Performance, September 2005-December 2005

Producer, Marketing and Public Relations, Marketing Materials Design, Video Editor, *Skeet Shootin' Prodigy*, The Savannah College of Art & Design, April 2004

Publicist, the Savannah College of Art & Design's Department of Media and Performing Arts Graduate Thesis Showcase, Spring 2004

Publicity Director, V-Day Savannah, February 2002, 2003; annual benefit production of *The Vagina Monologues*

Video Editor/Costumer, *The Blue Flower*, New Noises Festival at Perry-Mansfield, in association with ASCAP, June 2003

Production Assistant, *Oedipus the King*, Jean Cocteau Repertory Theatre, New York, NY, October 2001; Eve Adamson, Director

Director of Public Relations, Texas Shakespeare Festival, 1998, 1999, 2001 Seasons

Media Consultant, Texas Shakespeare Festival, 2000 Season

Emergency Box Office Personnel, Texas Shakespeare Festival, 2001 Season

Stratford Room Director (Gift Shop/Concessions), Texas Shakespeare Festival, 1998, 1999, 2001

Production Assistant, Texas Shakespeare Festival, 1997 Season

Costume Shop Foreman, Kilgore College, Spring 1998-Spring 1999

Stage Manager/Assistant to the Director, *Noises Off*, Kilgore College, Spring 1998

Stage Manager, *The Foreigner*, Kilgore College, Fall 1997

Assistant to the Director/Snow Machine Operator, *Bus Stop*, Kilgore College, Spring 1997

Assistant to the Director/Sound Board Operator, *A Few Good Men*, Kilgore College, Fall 1996

Special Projects and Performances

The Best Facebook Thread of 2013, a digital project by Buntport Theater Company, March 2021

Ham Jones: Queen of Clean, a COVID-19 project; square product theatre in partnership with Downtown Boulder, Inc., Pearl Street Mall: July-August 2020, creator-performer

The Great Debate, Buntport Theater Company: Guest Debater

- July 17, 2018: KC Masterpiece vs. the Mona Lisa (as Ham Jones)
- October 18, 2016: Freddy Krueger vs. Cougars (as Ham Jones)
- March 17, 2015: Pot vs. Pot of Gold (as Ham Jones)
- January 15, 2013: PGA vs. PDA
- July 11, 2011: Reality vs. Reality TV

Ham & Millicent's Boulder Arts Week Art Walk!, square product theatre and Quake Theater, Boulder Arts Week: April 2016 – creator/performer

BALLS! A Holiday Spectacular, an annual fundraiser:

- December 2015 – co-host/producer
- December 2014 – co-host/producer
- December 2010 – guest performer
- December 2009 – guest performer

5 Fifths, a fundraiser for the Boulder International Fringe Festival

- *5 Fifths of The Princess Bride*, produced in the Canyon Theatre, Boulder, CO: June 2015 (surprise guest performer)
- *5 Fifths of Macbeth*, produced at the Dairy Center for the Arts, Boulder, CO: June 2013

The Narrators, The Flame – Guest Storyteller: April 2015

The Failure Festival, curated by Hoarded Stuff Performance, Boulder, November 2014

Truth Be Told Story Slam

- June 2017: Featured band member
- December 2014: Featured Storyteller; **WINNER: Best Story**

TrUNKS, Buntport Theater, Denver, CO:

- February 9, 2013, Series Finale Guest Star
- May 1, 2011, Season Finale Guest Star

Host of *BIG TIME*, a monthly variety show produced by the Boulder International Fringe Festival; November 2010 – January 2012

Boulder C.R.A.B., the former monthly performance salon of the Boulder International Fringe Festival:

- *Woe to the Conquered!* spoof; Rueben's Burger Bistro, August 2010
- *The Battle of The Chad and Xterra*; The Scotch Corner Pub, August 2009
- excerpt from *Good Girls Don't, But I Do*; The Scotch Corner Pub, August 2009
- excerpt from *Good Girls Don't, But I Do*; the b.side lounge, June 2009
- excerpt from *god(s)*; The Laughing Goat, August 2008
- scene from *The House of Yes*; The Laughing Goat, April 2008
- scene from *The House of Yes*; Big Fringe Lottery Party, February 2008
- *The Battle of The Chad and Xterra*; The Laughing Goat, July 2006
- *Yoshimi Battles the Pink Robots, Part I*; The Laughing Goat, June 2006

Performance Playground, excerpt from *god(s)*; Naropa University, August 2008

BFA in Performance Cabaret, Naropa University:

- *The Battle of the Chad and Xterra*; December 2006
- *the implications of choice*; December 2005

Untalented Show, *The Republican's present: Back in Black*; Perry-Mansfield Performing Arts School and Camp, June 2003
Performance Cabaret, *Shit Luck*; Savannah College of Art & Design, November 2002
Second Hand Smoke, Emerson College Underground Comedy Troupe; productions include:

- *Tetherball Starts With "T,"* Fall 2000
- *What's Murp?,* Spring 2000

The Girlie Project, Emerson College all girl comedy troupe, Spring 2000
Voice Recital, Emerson College, Fall 1999, Spring 2000, Fall 2000
Annual Spring Dance Concert, *From the Sublime*; Kilgore College, May 1999

Awards and Honors

2020 Perry Grant Award for student involved summer research: Whitman College
2019 Diversity Innovation Grant Award: Kelsie Huff residency, Whitman College
2019 Kennedy Center American College Theatre Festival Region VII Award: Meritorious Achievement in Directing, *Ripe Frenzy*, Harper Joy Theatre at Whitman College
2019 Kennedy Center American College Theatre Festival Region VII Award: Meritorious Achievement in Projection Design, *Ripe Frenzy*, Harper Joy Theatre at Whitman College; co-designed with student designer Jean Yvonne Tyson
2019 Boulder County Arts Alliance Fellow in Theatre
2019 Feature: Westword's "[Colorado Creatives Redux](#)" Series, January 2019
2018 Feature: *American Theatre* magazine, [Bolder Colorado](#) by Lisa Kennedy
2017 Boulder Arts Commission Risk Capital Award for *The War on Women: a Cross-Company Exploration*
2016 True West Award: [The Women Running Theatre in Boulder](#)
2016 Boulder Arts Commission Innovation Award for *Season on a Theme: Power & Privilege*
2015 True West Award: [BALLS! A Holiday Spectacular](#)
2014 Theatre Colorado Awards, Honorable Mention: Best Actress in a Comedy (small companies); *5 Lesbians Eating a Quiche*
2013 Boulder County Arts Alliance Fellow in Theatre
2013 Feature: Westword's original "[100 Colorado Creatives](#)" Series
2012 & 2011 *Boulder Magazine* REAL Awards: Best Performing Arts Organization Nominee, square product theatre
2011 Teaching Excellence Award, University of Colorado
2011 *Denver Post* [Pathmaker Award](#)
2010 Ovation Award Nomination for Best Costume Design; *Songs of Meat & Cake*
2010 Camera Eye Award Nomination for Best Costume Design; *Songs of Meat & Cake*
2010 Student Choice Award Winner, Best Loft Production, 2009-10: *The Real Queen of Hearts Ain't Even Pretty*, Director
2009 Camera Eye Award Nomination for Best Actress in a Leading Role, Comedy; *Why We Have a Body*
2008 *Denver Post* Reader's Choice Award Nomination for Best Actress in a Comedy; *The House of Yes*
2007-09 Department Fellowship Recipient, University of Colorado Boulder, Department of Theatre & Dance
2004 Outstanding Master's Thesis, School of Media and Performing Arts; Savannah College of Art & Design

2003 Irene Ryan Nominee, American College Theatre Festival; *The Night of the Iguana*,
Savannah College of Art & Design
Combined Merit Fellowship Recipient, Savannah College of Art & Design
Dean's List, Emerson College, all semesters
High Honors Graduate, Kilgore College
Dean's List, Kilgore College, all semesters
Phi Theta Kappa, International Honor Society, Kilgore College
Presidential Scholarship Recipient, Kilgore College
Most Representative Female Student, as selected by the faculty of Kilgore College, 1999
Who's Who at Kilgore College, Department of Theatre, 1999
Executive Editor, *The Flare*, the newspaper of Kilgore College, 1999-2000

- Sweepstakes Newspaper, Texas Intercollegiate Press Association Convention and Competition
- Best In Show, Texas Intercollegiate Press Association Convention and Competition
- Best Non-Daily Student Newspaper in Texas, Associated Press