

Things We Will Miss





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Theatre (devised, contemporary)

(/venues/c-arts-c-venues-c-aquila)

 Venue **C ARTS | C venues | C aquila – studio**
21

 15:30

 Aug 25

 1 hour 15 minutes

Suitability: 14+ (Guideline)

Country: United States

Group: square product theatre (Boulder, Colorado, USA)

Warnings and additional info: –

Babes in arms policy: Babies do not require a ticket

Policy applies to: Children under 2 years

Show details

Accessibility

Reviews

AUDIENCE

PROFESSIONAL

POST YOUR REVIEW

M B

3 days ago

Serendipity wins the day with this gem of a show. Two pleasant people asked if we'd like to see « experimental theatre ». So glad we agreed. Entering to a Laurie Anderson aural backdrop we were treated to a range of emotions inspired by invested, excellent performers.

My daughter a Bennington college 4th year enjoyed the creativity and I was brought back to my own college years where boundary pushing, non-conformist performance art was a joy.

Thank you !

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Julie Rothschild

8 days ago

Yes. Just yes. Go see THINGS WE WILL MISS. Go for the laughter, the tears, the connection, and the amazing, unforgettable cast. I am so glad we went. And so is my mom.

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Valeria

11 days ago

This cast is incredible!!!! The emotions were so real I couldn't keep my eyes off of them. Such a beautiful concept and it has a really deep meaning into it. Highly recommended!!

[Report abuse \(/reviews/report/34716\)](/reviews/report/34716)

Katherine Dudley

11 days ago

If this show isn't on your list, add it NOW!!!

Absolutely stunning – so moving – I cried! Wasn't sure what to expect but the structure is so clever and the writing and performances are incredible. The thoughtful projection and sound and lighting add a layer of complexity that you don't often see at fringe. We were blown away – kudos to this team!! Definitely one of the best shows I've seen this fringe!!

[Report abuse \(/reviews/report/34075\)](/reviews/report/34075)

Michael or Ellen McKittrick

15 days ago

At the end of this performance it's author and in the wings performer (and professor of the cast of students) thanked us for coming and allowed she understood that some of us may have been "coerced" to attend. I won't say I was coerced but something akin to that, perhaps. Let's just say I

was apprehensive at first. But this cast Unleashed My Fringe. The energy and passion of the entire cast expressing joy, fear and angst delivered a message which moved both me and my wife. This work deserves to be seen. This performance will remain, positively in my thoughts for a long time.

[Report abuse \(/reviews/report/30314\)](/reviews/report/30314)

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